

Philip Rothman

Overture for
Our City

for orchestra

Score

INSTRUMENTATION

Piccolo
Flutes 1 & 2
Oboes 1 & 2
Clarinets 1 & 2 in B \flat
Bass Clarinet in B \flat
Bassoons 1 & 2
Contrabassoon

Horns 1, 2, 3 & 4 in F
Trumpets 1, 2 & 3 in C
Trombones 1, 2 & 3
Tuba

Timpani

Percussion:

Triangle
Xylophone
Bass Drum
Tambourine
Suspended Cymbal
Crash Cymbals
Tam-Tam

Strings

◆◆◆

Performance time: 5'15"

Second edition

◆◆◆

Program Notes:

Driven by a constant rhythmic energy, the *Overture* is a colorful work that couples brassy syncopation and inspiring melodic lines. The opening polytonal trumpet and trombone fanfare is continued as a rhythmic accompaniment by the horns and violas, while the violins and upper woodwinds brightly display the principal theme. After this theme is augmented and traded throughout all the orchestral sections, the cellos and bassoons quietly introduce the *Overture's* lyrical theme. This theme eventually builds to a full, richly scored phrase featuring the strings and horns. The fanfare then reappears after which a new, syncopated "American" theme is introduced by the clarinet and echoed by the trumpet.

The three themes that form the basis for the entire *Overture* depict the renaissance of the modern city as a focal point for culture and artistic expression. The "city" in the title may be interpreted numerous ways, and as I wrote this piece I thought about the many aspects of the emotional appeal of music. The often indescribable pleasure and joy that music brings to the life of human beings is both an intensely personal and overtly communal experience. This appeal of music to people brings a renewed vitality to the urban landscape, and accordingly it is in this city, in our "American City" - our "city of the world" - that music is created and music flourishes.

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For more information about this work or
any composition by Philip Rothman, please visit

www.philiprothman.com

OVERTURE FOR OUR CITY

Philip Rothman

Energico $\text{♩} = 144$

Piccolo *f* *marc.*

Flute 1 *f*

Flute 2 *f*

Oboe 1 *f*

Oboe 2 *f*

Bb Clarinet 1 *f*

Bb Clarinet 2 *f*

Bb Bass Clarinet *f* *marc.*

Bassoon 1 *f* *marc.*

Bassoon 2 *f* *marc.*

Contrabassoon *f* *marc.*

F Horns 1-2 *f*

F Horns 3-4 *f*

C Trumpet 1 *f marc.*

C Trumpet 2-3 *f marc.*

Trombone 1-2 *f marc.*

Trombone 3 *f marc.*

Tuba *f* *marc.*

Timpani *f*

Tri., Xylo.

Bass Drum *f*

Tambourine *f*

Cymbals *f* C.C.

Violin 1 *f* *div.*

Violin 2 *f*

Viola *f* *marc.*

Cello *f* *marc.*

Contrabass *f* *pizz.* *marc.*

8

9

Picc. *cresc.*

Fl. 1 *cresc.*

Fl. 2 *cresc.*

Ob. 1 *cresc.*

Ob. 2 *cresc.*

Bb Cl. 1 *cresc.*

Bb Cl. 2 *cresc.*

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hns. 1-2

Hns. 3-4

C Tpt. 1

C Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tuba

Timp.

Tri., Xylo. *Tri.* *f*

B.D.

Tamb. *choke*

Cym. *Sus.*

Vln. 1 *unis.*

Vln. 2

Vla. *div. in 2* *stacc. sempre*

Vcl.

Cb.

15

Picc. *f brightly*

Fl. 1 *f brightly*

Fl. 2 *f brightly*

Ob. 1 *f brightly*

Ob. 2 *f brightly*

Bb Cl. 1 *f brightly*

Bb Cl. 2 *f brightly*

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hns. 1-2 *mf*

Hns. 3-4 *mf*

C Tpt. 1

C Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tuba

Timp.

Tri., Xylo. *f brightly*

B.D.

Tamb. *mf*

Cym. *f*

Vln. 1 *f brightly*

Vln. 2 *f brightly*

Vla. *mf*

Vcl.

Cb.

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1

Ob. 2

Bb Cl. 1 *f*

Bb Cl. 2 *f*

B. Cl. *pesante*

Bsn. 1 *pesante*

Bsn. 2 *pesante*

C. Bsn. *f pesante*

Hns. 1-2 *f pesante*

Hns. 3-4 *f pesante*

C Tpt. 1 *f marc.*

C Tpts. 2-3 *f marc.*

Tbns. 1-2 *f marc.*

Tbn. 3 *f pesante* *f marc.*

Tuba *f pesante*

Timp. *f marc.*

Tri., Xylo.

B.D.

Tamb. *f*

Cym. C.C.

Vln. 1 *div.* *unis.*

Vln. 2

Vla. *non div.* *f pesante*

Vcl. *pesante*

Cb. *pesante* *pizz.*

30 34

Woodwinds:
Picc. (Piccolo)
Fl. 1 (Flute 1)
Fl. 2 (Flute 2)
Ob. 1 (Oboe 1) *marc.*
Ob. 2 (Oboe 2) *marc.*
Bb Cl. 1 (Clarinet in Bb 1)
Bb Cl. 2 (Clarinet in Bb 2)
B. Cl. (Bass Clarinet)
Bsn. 1 (Bassoon 1)
Bsn. 2 (Bassoon 2)
C. Bsn. (Contrabassoon)

Brass:
Hns. 1-2 (Horn 1-2) *a 2*
Hns. 3-4 (Horn 3-4) *a 2*
C Tpt. 1 (Trumpet 1)
C Tpts. 2-3 (Trumpet 2-3)
Tbns. 1-2 (Trombone 1-2)
Tbn. 3 (Trombone 3)
Tuba

Percussion:
Timp. (Timpani)
Tri., Xylo. (Triangle, Xylophone)
B.D. (Bells)
Tamb. (Tambourine)
Cym. (Cymbals) *choke*

Strings:
Vln. 1 (Violin 1)
Vln. 2 (Violin 2)
Vla. (Viola) *pizz.*, *arco*
Vcl. (Violoncello) *pizz.*, *arco*
Cb. (Contrabass) *marc.*

Other:
Tri. (Triangle) *mf*, *dim.*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hns. 1-2

Hns. 3-4

C Tpt. 1

C Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tuba

Timp.

Tri., Xylo.

B.D.

Tamb.

Cym.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf cant.

p

p

pizz.

mp

p

p

p

pizz.

mp

p

arco

f cant.

p

mp

p

46

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hns. 1-2

Hns. 3-4

C Tpt. 1

C Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tuba

Timp.

Tri., Xylo.

B.D.

Tamb.

Cym.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp espr.

dim.

I. solo

mp espr.

on the rim

p

arco

p

p

This page of a musical score, numbered 57, contains staves for the following instruments: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bb Cl. 1, Bb Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bsn., Hns. 1-2, Hns. 3-4, C Tpt. 1, C Tpts. 2-3, Tbns. 1-2, Tbn. 3, Tuba, Timp., Tri., Xylo., B.D., Tamb., Cym., Vln. 1, Vln. 2, Vla., Vcl., and Cb. The score includes various musical notations such as dynamics (p, mp, p magical, solo, arco), articulation (accents), and performance instructions (S.D. stick on Sus., div.). A large, semi-transparent watermark reading "PERUSAL COPY" is oriented diagonally across the page.

67

74

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Bb Cl. 1 *mf* *f*

Bb Cl. 2 *mf* *f*

B. Cl. -

Bsn. 1 -

Bsn. 2 -

C. Bsn. -

Hns. 1-2 *mp molto cresc.* *f*

Hns. 3-4 -

C Tpt. 1 *p* *mf* *f strepitoso*
senza sord.

C Tpts. 2-3 *p* *mf* *f strepitoso*
con sord. II. senza sord.

Tbns. 1-2 *p* *mf* *f strepitoso*
con sord. senza sord. I.

Tbn. 3 *p* *mf* *f strepitoso*
con sord.

Tuba -

Timp. -

Tri., Xylo. *mf* *f*

B.D. -

Tamb. *p* S.D. stick on Sus. *mf* *f*

Cym. *p* *mf* *f*

Vln. 1 *f* tutti

Vln. 2 *f*

Vla. *f*

Vcl. -

Cb. -

Picc. *f* *strepitoso*

Fl. 1 *f* *sub.fleetingly*

Fl. 2 *f* *sub.fleetingly*

Ob. 1 *p sub.fleetingly*

Ob. 2

Bb Cl. 1 *f*

Bb Cl. 2 *f*

B. Cl. *f* *mockingly*

Bsn. 1 *f* *mockingly*

Bsn. 2 *f* *mockingly*

C. Bsn. *f* *mockingly*

Hns. 1-2

Hns. 3-4

C Tpt. 1 *f*

C Tpts. 2-3 *f*

Tbns. 1-2 *f* *strepitoso* *senza sord.*

Tbn. 3 *f* *senza sord.*

Tuba *f* *mockingly*

Timp.

Tri., Xylo. *f* *Xylo.* *pizz.* *arco*

B.D. *ord.* *f*

Tamb. *f*

Cym. *f* *C.C. scrape**

Vln. 1 *pizz.* *arco*

Vln. 2 *pizz.* *arco*

Vla. *pizz.*

Vcl. *pizz. tutti* *f* *mockingly*

Cb. *pizz.* *f* *mockingly*

83

Musical score for page 83, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Triangle, Bells, Snare, Cymbals, Violins, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *p* and *f*, and performance instructions like *fleetingly*. A large watermark "PERUSAL COPY" is visible across the page.

Instrument List:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bb Cl. 1
- Bb Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- C. Bsn.
- Hns. 1-2
- Hns. 3-4
- C Tpt. 1
- C Tpts. 2-3
- Tbns. 1-2
- Tbn. 3
- Tuba
- Timp.
- Tri., Xylo.
- B.D.
- Tamb.
- Cym.
- Vln. 1
- Vln. 2
- Vla.
- Vcl.
- Cb.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hns. 1-2

Hns. 3-4

C Tpt. 1

C Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tuba

Timp.

Tri., Xylo.

B.D.

Tamb.

Cym.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

on the rim

p

S.D. stick on Sus.

p

95

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hns. 1-2

Hns. 3-4

C Tpt. 1

C Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tuba

Timp.

Tri., Xylo.

B.D.

Tamb.

Cym.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp warmly

mp warmly

I. gliss. mp II.

mf

con sord. p

II. con sord. p

mf

mf

mf

pizz. mf dim. pp

pizz. mf dim. pp

pizz. mf dim. pp

pp div. arco mp warmly

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hns. 1-2

Hns. 3-4

C Tpt. 1

C Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tuba

Timp.

Tri., Xylo.

B.D.

Tamb.

Cym.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

p poco cresc.

mp warmly

mp warmly

mp espr.

p

p

arco

mp warmly

arco

mp warmly

arco

mp warmly

p

arco

p

div.

Picc.

Fl. 1

Fl. 2

Ob. 1 *mp* *mf*warmly

Ob. 2 *mp* *mf*warmly

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn. 1 *mp* *mf* *mp*

Bsn. 2 *mp*

C. Bsn. *mp*

Hns. 1-2

Hns. 3-4

C Tpt. 1

C Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tuba

Timp.

Tri., Xylo.

B.D.

Tamb.

Cym. *p* *Sus. ord.* *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Cb. *mp*

Picc.

Fl. 1
mf *p sub.*

Fl. 2
mf *p sub.*

Ob. 1
mf *p sub.*

Ob. 2
mf *p sub.*

Bb Cl. 1
mf *p sub.*

Bb Cl. 2
mf *p sub.*

B. Cl.
mp *p sub.*

Bsn. 1
mp *p sub.*

Bsn. 2
mp *p sub.*

C. Bsn.
mp *p sub.*

Hns. 1-2
I. *mf molto espr.* *p sub.*

Hns. 3-4
III. *mf molto espr.* *p sub.*

C Tpt. 1
mp senza sord. *p*

C Tpts. 2-3
mp senza sord. II. *p*

Tbns. 1-2
p

Tbn. 3
p

Tuba

Timp.
p

Tri., Xylo.

B.D.

Tamb.

Cym.
p

Vln. 1
mf *p sub.*

Vln. 2
mf *p sub.*

Vla.
mf *p sub.*

Vcl.
mf *p sub.*

Cb.
mf *p sub.*

134

132

Picc. *mf* *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bb Cl. 1 *f*

Bb Cl. 2 *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

C. Bsn. *f*

Hns. 1-2 *f* *a2*

Hns. 3-4 *f* *a2*

C Tpt. 1

C Tpts. 2-3

Tbns. 1-2 *f* warmly

Tbn. 3 *f* warmly

Tuba *f* warmly

Timp. *cresc.* *f*

Tri., Xylo.

B.D.

Tamb.

Cym. *cresc.* *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f* unis.

Cb. *f*

141

Picc. *f* *marc.*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bb Cl. 1 *f*

Bb Cl. 2 *f*

B. Cl. *marc.*

Bsn. 1 *marc.*

Bsn. 2 *marc.*

C. Bsn. *marc.*

Hns. 1-2 *a 2*

Hns. 3-4 *a 2*

C Tpt. 1 *f marc.*

C Tpts. 2-3 *f marc.*

Tbns. 1-2 *f marc.*

Tbn. 3 *f marc.*

Tuba *marc.*

Timp.

Tri., Xylo. *ord.*

B.D. *f*

Tamb. *f*

Cym. *f* *C.C.*

Vln. 1 *div.*

Vln. 2

Vla. *pizz.* *arco* *marc.*

Vcl. *pizz.* *arco* *marc.*

Cb. *pizz.* *marc.*

149

150

Picc. *cresc.*

Fl. 1 *cresc.*

Fl. 2 *cresc.*

Ob. 1 *cresc.*

Ob. 2 *cresc.*

Bb Cl. 1 *cresc.*

Bb Cl. 2 *cresc.*

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hns. 1-2 *mf* *dim.* *pp*

Hns. 3-4 *mf* *dim.* *pp*

C Tpt. 1

C Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tuba

Timp.

Tri., Xylo. *f* *mf* *dim.* *poco a poco* *pp*

B.D.

Tamb.

Cym. *choke*

Vln. 1 *unis.* *pizz.* *mp* *pp*

Vln. 2

Vla. *mf* *dim.* *pp*

Vcl. *mf* *dim.* *pp*

Cb. *pizz.* *mp* *pp*

p *leggiero*

157

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hns. 1-2

Hns. 3-4

C Tpt. 1

C Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tuba

Timp.

Tri., Xylo.

B.D.

Tamb.

Cym.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

p leggiero

p leggiero

p leggiero

163

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hns. 1-2

Hns. 3-4

C Tpt. 1

C Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tuba

Timp.

Tri., Xylo.

B.D.

Tamb.

Cym.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

p *leggero*

p *leggero*

p *leggero*

p *fleetingly*

Xylo.

pp *leggero*

arco *spicc.*

pp *leggero*

pp *leggero*

pizz.

pizz.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hns. 1-2

Hns. 3-4

C Tpt. 1

C Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tuba

Timp.

Tri., Xylo.

B.D.

Tamb.

Cym.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp broadly and warmly

mp broadly and warmly

mp broadly and warmly

mp warmly

stacc. sempre

stacc. sempre

Sus.

slightly accentuated

slightly accentuated

175

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hns. 1-2

Hns. 3-4

C Tpt. 1

C Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tuba

Timp.

Tri., Xylo.

B.D.

Tamb.

Cym.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

solo

mf proudly

III.

mp

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hns. 1-2

Hns. 3-4

C Tpt. 1

C Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tuba

Timp.

Tri., Xylo.

B.D.

Tamb.

Cym.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf proudly

mf proudly

pp possible

187

This musical score page, numbered 187, contains the following parts and markings:

- Picc.**: Piccolo flute, rests.
- Fl. 1**: Flute 1, *p cant.* (piano cantabile), melodic line.
- Fl. 2**: Flute 2, rests.
- Ob. 1**: Oboe 1, *f* (forte) dynamic, *p cant.* melodic line.
- Ob. 2**: Oboe 2, *f* dynamic, rests.
- Bb Cl. 1**: B-flat Clarinet 1, *f* dynamic, rests.
- Bb Cl. 2**: B-flat Clarinet 2, *p cant.* melodic line.
- B. Cl.**: Bass Clarinet, rests.
- Bsn. 1**: Bassoon 1, rests.
- Bsn. 2**: Bassoon 2, rests.
- C. Bsn.**: Contrabassoon, rests.
- Hns. 1-2**: Horns 1-2, rests.
- Hns. 3-4**: Horns 3-4, rests.
- C Tpt. 1**: Trumpet 1, rests.
- C Tpts. 2-3**: Trumpets 2-3, rests.
- Tbns. 1-2**: Trombones 1-2, rests.
- Tbn. 3**: Trombone 3, rests.
- Tuba**: Tuba, rests.
- Timp.**: Timpani, rests.
- Tri., Xylo.**: Triangle and Xylophone, rests.
- B.D.**: Bells, rests.
- Tamb.**: Tom-toms, *f* dynamic, rests.
- Cym.**: Cymbals, rests.
- Vln. 1**: Violin 1, rests.
- Vln. 2**: Violin 2, rests.
- Vla.**: Viola, rests.
- Vcl.**: Violoncello, rests.
- Cb.**: Contrabasso, rests.

Picc.

Fl. 1 *dim.* niente

Fl. 2

Ob. 1 *dim.* niente

Ob. 2

Bb Cl. 1

Bb Cl. 2 *dim.* niente

B. Cl.

Bsn. 1 *mp sim.*

Bsn. 2 *mp sim.*

C. Bsn.

Hns. 1-2 *mp sim.*

Hns. 3-4

C Tpt. 1

C Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tuba *pp possible*

Timp. *pp possible*

Tri., Xylo.

B.D.

Tamb.

Cym. *Sus.* *mp warmly*

Vln. 1 *pp sim.*

Vln. 2 *pp sim.*

Vla. *pp sim.*

Vcl. *pp sim.*

Cb. *pp sim.*

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Bb Cl. 1
 Bb Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 C. Bsn.
 Hns. 1-2
 Hns. 3-4
 C Tpt. 1
 C Tpts. 2-3
 Tbn. 1-2
 Tbn. 3
 Tuba
 Timp.
 Tri., Xylo.
 B.D.
 Tamb.
 Cym.
 Vln. 1
 Vln. 2
 Vla.
 Vcl.
 Cb.

cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
 III.
mp sim.
mf proudly
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco



Picc. *ff*
 Fl. 1 *ff*
 Fl. 2 *ff*
 Ob. 1 *ff*
 Ob. 2 *ff*
 Bb Cl. 1
 Bb Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 C. Bsn.
 Hns. 1-2 *f*
 Hns. 3-4 *f*
 C Tpt. 1 *ff*
 C Tpts. 2-3 *mf proudly* *mf proudly* *f* *ff*
 Tbns. 1-2
 Tbn. 3
 Tuba *f*
 Timp. *f*
 Tri., Xylo.
 B.D.
 Tamb.
 Cym.
 Vln. 1 *f* *ff*
 Vln. 2 *ff*
 Vla. *f*
 Vcl. *f*
 Cb. *f*

218 Boldly

Musical score for page 29, starting at measure 218. The score is for a full orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb and B, Bassoons 1 and 2, Contrabassoon, Horns 1-2 and 3-4, Trumpets in C 1 and 2-3, Trombones 1-2 and 3, Tuba, Timpani, Triangle, Xylophone, Bells, Snare Drum, Cymbals, Violins 1 and 2, Viola, Violoncello, and Contrabass. The score features various dynamics such as *ff*, *fp*, and *f*, and includes performance instructions like "Boldly" and "arco".

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Bb Cl. 1 *p*

Bb Cl. 2 *p*

B. Cl. *dim.* *p*

Bsn. 1 *dim.* *f cant.*

Bsn. 2 *dim.* *p*

C. Bsn. *dim.* *p* *mf*

Hns. 1-2 *p* *mp* *sfz mp*

Hns. 3-4 *p* *mp* *sfz mp*

C Tpt. 1 *p*

C Tpts. 2-3 *dim.* *p*

Tbns. 1-2 *dim.* *p*

Tbn. 3 *dim.* *p*

Tuba *dim.* *p* *mf*

Timp.

Tri., Xylo. *mp* *sfz mp*

B.D. *mp* *sfz mp*

Tamb. *mp* *sfz mp*

Cym.

Vln. 1 *dim.* *mp* *sfz p*

Vln. 2 *dim.* *mp* *sfz p*

Vla. *dim.* *mp* *sfz* *mf*

Vcl. *dim.* *f cant.*

Cb. *dim.* *p* *mf*

236

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hns. 1-2

Hns. 3-4

C Tpt. 1

C Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tuba

Timp.

Tri., Xylo.

B.D.

Tamb.

Cym.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

f cant.

mf

f

f cant.

f pointed

f pointed

f pointed

f pointed

f

f

f

mp

sfz p

sfz p

f

mp

sfz

f

mf

pizz.

f

f cant.

f

f

245

Picc. *ff*

Fl. 1 *f* *ff* *pp sprightly*

Fl. 2 *f* *ff*

Ob. 1 *ff* *pp sprightly*

Ob. 2 *ff*

Bb Cl. 1 *ff*

Bb Cl. 2 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

C. Bsn. *ff*

Hns. 1-2 *ff*

Hns. 3-4 *ff*

C Tpt. 1 *ff*

C Tpts. 2-3 *ff*

Tbns. 1-2 *ff*

Tbn. 3 *ff*

Tuba *ff*

Timp. *ff marc.*

Tri., Xylo. *ff* Xylo. *ff*

B.D. *ff*

Tamb. *ff*

Cym. *ff* C.C.choke

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff* arco

Vcl. *ff* arco

Cb. *ff* arco

253

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hns. 1-2

Hns. 3-4

C Tpt. 1

C Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tuba

Timp.

Tri., Xylo.

B.D.

Tamb.

Cym.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

pp

pp sprightly

pp

pp sprightly

pp

pp

Tri.

pp

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260

Picc. *pp*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hns. 1-2

Hns. 3-4

C Tpt. 1

C Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tuba

Timp.

Tri., Xylo.

B.D.

Tamb.

Cym.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

266

268

Picc.

Fl. 1

Fl. 2

Ob. 1
mp simply expressive

Ob. 2

Bb Cl. 1

Bb Cl. 2
mp simply expressive

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hns. 1-2
mp simply expressive

Hns. 3-4

C Tpt. 1

C Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tuba

Timp.

Tri., Xylo.

B.D.

Tamb.

Cym.

Vln. 1
p leggiero

Vln. 2
p leggiero

Vla.

Vcl.
p legato espr.

Cb.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hns. 1-2

Hns. 3-4

C Tpt. 1

C Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tuba

Timp.

Tri., Xylo.

B.D.

Tamb.

Cym.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

p molto cresc.

p

p cresc.

cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

p molto cresc.

277

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bb Cl. 1 *f*

Bb Cl. 2 *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

C. Bsn. *f*

Hns. 1-2 *a 2*
f molto espr.

Hns. 3-4 *a 2*
f molto espr.

C Tpt. 1

C Tpts. 2-3

Tbns. 1-2 *f warmly*

Tbn. 3 *f warmly*

Tuba *f warmly*

Timp.

Tri., Xylo. *f*

B.D. *f*

Tamb.

Cym. *C.C.* *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Cb. *f*

285

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn. 1
p sotto voce

Bsn. 2
p sotto voce

C. Bsn.
p sotto voce

Hns. 1-2

Hns. 3-4

C Tpt. 1

C Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tuba

Timp.

Tri., Xylo.

B.D.

Tamb.

Cym.

Vln. 1

Vln. 2

Vla.
mp sentimental

Vcl.
mp sentimental

Cb.
p

I. solo
mp dolce espr.

293

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hns. 1-2

Hns. 3-4

C Tpt. 1

C Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tuba

Timp.

Tri., Xylo.

B.D.

Tamb.

Cym.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

p

pp

p sub.

mf sentimental

mf

p sub.

mf

p sub.

mf

p sub.

mf

p sub.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hns. 1-2

Hns. 3-4

C Tpt. 1

C Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tuba

Timp.

Tri., Xylo.

B.D.

Tamb.

Cym.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

with cello
mp cant.

pp

pp

pp

solo cello
(with Tpt. 1.)
mp cant.

316

rall.

This page contains the musical score for measures 316 through 320. The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Bb Cl. 1 (B-flat Clarinet 1)
- Bb Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- C. Bsn. (Contrabassoon)
- Hns. 1-2 (Horn 1-2) with *a2* and *f molto espr.* markings
- Hns. 3-4 (Horn 3-4) with *a2* and *f molto espr.* markings
- C Tpt. 1 (Trumpet 1)
- C Tpts. 2-3 (Trumpets 2-3)
- Tbns. 1-2 (Trombone 1-2) with *f warmly* marking
- Tbn. 3 (Trombone 3)
- Tuba with *f warmly* marking
- Timp. (Timpani) with *f* marking
- Tri., Xylo. (Triangle and Xylophone)
- B.D. (Bass Drum) with *f* marking
- Tamb. (Tambourine)
- Cym. (Cymbal) with *f* marking and *C.C.* (Cymbal Crash) marking
- Vln. 1 (Violin 1) with *f sub.* marking
- Vln. 2 (Violin 2) with *f sub.* marking
- Vla. (Viola) with *f sub.* marking
- Vcl. (Violoncello) with *tutti* and *f* markings
- Cb. (Contrabass)

The score features a variety of musical notations including notes, rests, dynamics, and articulation. A large, semi-transparent watermark reading "PERUSAL.COM" is overlaid diagonally across the page.

324

Doppio valore (♩ = ♪)

molto rall.

ten.

Picc. *ff*

Fl. 1 *ff* *tr*

Fl. 2 *ff*

Ob. 1 *ff* *broadly and proudly*

Ob. 2 *ff* *broadly and proudly*

Bb Cl. 1 *ff*

Bb Cl. 2 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

C. Bsn. *ff*

Hns. 1-2 *ff*

Hns. 3-4 *ff*

C Tpt. 1 *ff* *broadly and proudly*

C Tpts. 2-3 *ff* *broadly and proudly*

Tbns. 1-2 *ff*

Tbn. 3 *ff*

Tuba *ff*

Timp. *ff*

Tri., Xylo. *ff*

B.D. *p* *molto cresc.* *f*

Tamb. *ff*

Cym. *ff* Tam-Tam

Vln. 1 *ff* *broadly and proudly*

Vln. 2 *ff* *broadly and proudly*

Vla. *ff*

Vcl. *ff*

Cb. *ff*

333

Doppio movimento (Tempo I)

This page contains a full orchestral score for page 43, marked with the number 333. The tempo is 'Doppio movimento (Tempo I)'. The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings. The key signature has one sharp (F#) and the time signature is 3/2. The score is divided into systems, with each instrument or group of instruments having its own staff. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bb Cl. 1, Bb Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bsn., Hns. 1-2, Hns. 3-4, C Tpt. 1, C Tpts. 2-3, Tbns. 1-2, Tbn. 3, Tuba, Timp., Tri., Xylo., B.D., Tamb., Cym., Vln. 1, Vln. 2, Vla., Vcl., and Cb. The score includes dynamic markings such as *fff*, *fff marc.*, and *fff*. There are also performance instructions like 'bells up' and 'Xylo. ^{8va} - - - - -'. The music features complex rhythmic patterns and melodic lines across all instruments.

340

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hns. 1-2

Hns. 3-4

C Tpt. 1

C Tpts. 2-3

Tbns. 1-2

Tbn. 3

Tuba

Timp.

Tri., Xylo.

B.D.

Tamb.

Cym.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

ord.

ord.

marc.

8^{va}

choke