

MONUMENT FANFARE AND TRIBUTE

Philip Rothman

Stately, with motion $\text{♩} = 84$

Piccolo

Flute 1-2

Oboe 1-2

E \flat Clarinet

B \flat Clarinet 1

B \flat Clarinet 2

B \flat Clarinet 3

Bass Clarinet

Bassoon 1-2

Alto Sax 1-2

Tenor Sax

Baritone Sax

Stately, with motion $\text{♩} = 84$

B \flat Trumpet 1

B \flat Trumpet 2-3

B \flat Trumpet 4-5

F Horn 1-3

F Horn 2-4

Trombone 1-2

Bass Trombone

Euphonium

Tubas

Stately, with motion $\text{♩} = 84$

Timpani

Percussion 1

Percussion 2

Percussion 3

A

Picc.

Fl. 1-2

Ob. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bs. Cl.

Bsn. 1-2

A. Sax 1-2

T. Sax

Bari. Sax

A

Tpt. 1

Tpt. 2-3

Tpt. 4-5

Hn. 1-3

Hn. 2-4

Tbn. 1-2

B. Tbn.

Euph.

Tubas

A

Timp.

Perc. 1

Perc. 2

Perc. 3

Crash Cymbals

Bass Drum

Picc. *ff* *p* *mp* *p*

Fl. 1-2 *ff* *p* *mp* *p*

Ob. 1-2 *f* *p* *mp*

E♭ Cl. *ff* *p* *mp* *p*

B♭ Cl. 1 *ff* *p* *mp* *p*

B♭ Cl. 2 *ff* *p* *mp* *p*

B♭ Cl. 3 *ff* *p* *mp* *p*

Bs. Cl. *ff* *p* *mp* *p*

Bsn. 1-2 *ff* *p* *mp* *p*

A. Sax 1-2 *f* *p* *mp* *p*

T. Sax *f* *p* *mp* *p*

Bari. Sax *f* *p* *mp* *p*

Tpt. 1 *p* *mp*

Tpt. 2-3 *p*

Tpt. 4-5 *f* *p*

Hn. 1-3 (a2) *p* *mf*

Hn. 2-4 (a2) *p* *mf*

Tbn. 1-2 *p*

B. Tbn. *mp* *p*

Euph. *mp* *p*

Tubas *mp* *p*

Timpani *mp* *p*

Perc. 1 Sus. Cym. *f* *ff*

Perc. 2 Cr. Cym. *ff* Tri. *p*

Perc. 3 Bass Dr. *ff* Glock. *mp* *p*

Picc.

Fl. 1-2

Ob. 1-2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

Bs. Cl.

Bsn. 1-2

A. Sax 1-2

T. Sax

Bari. Sax

Tpt. 1

Tpt. 2-3

Tpt. 4-5

Hn. 1-3

Hn. 2-4

Tbn. 1-2

B. Tbn.

Euph.

Tubas

Timp.

Perc. 1

Perc. 2

Perc. 3

Glock.

p

mf

mp

pp

a2

19

C

Picc. *mp* *pp* *f*

Fl. 1-2 *mp* *pp* *mf* *f*

Ob. 1-2 *mf* *f*

E♭ Cl. *mf* *f*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

Bs. Cl. *mp* *mf* *f*

Bsn. 1-2 *mp*

A. Sax 1-2 *p* *mp* *mf* *f*

T. Sax *p* *mp* *mf* *f*

Bari. Sax *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2-3 *f*

Tpt. 4-5

Hn. 1-3 *a2* *p*

Hn. 2-4 *mp* *p* *a2*

Tbn. 1-2 *mp* *mf* *f*

B. Tbn. *mf* *f*

Euph. *mp*

Tubas *mp* *mf* *f*

Timp. *mp*

Perc. 1 *Sus. Cym.* *p* *mp* *mf* *f*

Perc. 2 *Cr. Cym.* *f*

Perc. 3 *Glock.* *p* *Bass Dr.* *f*

C

C

D

Picc. *mf* *f*

Fl. 1-2 *mp* *f* *a2*

Ob. 1-2 *mp* *f* *a2*

E♭ Cl. *mp* *mf* *f*

B♭ Cl. 1 *p* *mf* *f*

B♭ Cl. 2 *p* *mf* *f*

B♭ Cl. 3 *p* *mf* *f*

Bs. Cl. *p* *mp* *mf* *f*

Bsn. 1-2 *p* *mp* *mf* *f*

A. Sax 1-2 *mp* *mf* *f* *a2*

T. Sax *mp* *mf* *f*

Bari. Sax *mp* *mf* *f*

D

Tpt. 1 *f*

Tpt. 2-3 *f*

Tpt. 4-5 *f* *a2* *3*

Hn. 1-3 *mp* *mf* *f* *a2*

Hn. 2-4 *mp* *mf* *f* *a2*

Tbn. 1-2 *mp* *mf* *f*

B. Tbn. *mp* *mf* *f*

Euph. *f* *p* *mp* *mf* *f*

Tubas *mp* *mf* *f*

D

Timp. *mf* *f*

Perc. 1 *p* *mp* *Sus. Cym.*

Perc. 2 *Tri.* *mp* *f*

Perc. 3

Picc. *f*

Fl. 1-2 (a2) *f*

Ob. 1-2 (a2) *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

Bs. Cl. *f*

Bsn. 1-2 *f*

A. Sax 1-2 *f*

T. Sax *f*

Bari. Sax *f*

Tpt. 1 *f*

Tpt. 2-3 *f*

Tpt. 4-5 (a2) *f*

Hn. 1-3 (a2) *f*

Hn. 2-4 (a2) *f*

Tbn. 1-2 *f*

B. Tbn. *f*

Euph. *f*

Tubas *f*

Timp. *f*

Perc. 1

Perc. 2

Perc. 3 *f* Glock.

Picc. (a2) *mf* *f* *ff* **E**

Fl. 1-2 *mp* *f* *ff*

Ob. 1-2 (a2) *mf* *f* *ff*

E♭ Cl. *mp* *f* *ff*

B♭ Cl. 1 *mf* *f* *ff*

B♭ Cl. 2 *mf* *f* *ff*

B♭ Cl. 3 *mf* *f* *ff*

Bs. Cl. *mp* *f* *ff*

Bsn. 1-2 *mp* *f* *ff*

A. Sax 1-2 (a2) *mp* *f* *ff*

T. Sax *mp* *f* *ff*

Bari. Sax *mf* *f* *ff*

Tpt. 1 *f* *ff* **E**

Tpt. 2-3 (a2) *f* *ff*

Tpt. 4-5 (a2) *f* *ff* *f marc.*

Hn. 1-3 (a2) *f* *ff*

Hn. 2-4 (a2) *f* *ff*

Tbn. 1-2 *mf* *f* *ff*

B. Tbn. *mf* *f* *ff*

Euph. *mf* *f* *ff*

Tubas *mf* *f* *ff*

Timp. *f* *ff* **E**

Perc. 1 Sus. Cym. *mf* *f* Snare Dr. *ff*

Perc. 2 Cr. Cym. *f* Cr. Cym. *ff*

Perc. 3 Tenor Drum *f* Bass Dr. *ff*

42

This page of a musical score contains staves for various instruments. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, Bass Clarinet, Bassoon 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpets 2 & 3, Trumpets 4 & 5, Horns 1 & 3, Horns 2 & 4, Trombone 1 & 2, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Percussion 1, Percussion 2, and Percussion 3. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f marc.* and *f marc.* with accents. There are also performance instructions like *a2* and *(a2)* for some instruments. A large 'PRELIMINARY COPY' watermark is visible across the page.

Perc. Fl. 1-2 Ob. 1-2 Eb Cl. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 Bs. Cl. Bsn. 1-2 A. Sax 1-2 T. Sax Bari. Sax

Tpt. 1 Tpt. 2-3 Tpt. 4-5 Hn. 1-3 Hn. 2-4 Tbn. 1-2 B. Tbn. Euph. Tubas

Timp. Perc. 1 Perc. 2 Perc. 3

Snare Dr. *ff* Sus. Cym. *f* *mf*

Cr. Cym. *ff*

Bass Dr. *ff*

52

Detailed description of the musical score: This page of a musical score, labeled '10' at the top left and '52' at the bottom left, features a large 'PROOF COPY' watermark across the center. The score is divided into two main sections. The top section, from measure 1 to 4, includes staves for Piccolo (Pic.), Flute 1-2 (Fl. 1-2), Oboe 1-2 (Ob. 1-2), E-flat Clarinet (Eb Cl.), B-flat Clarinet 1 (Bb Cl. 1), B-flat Clarinet 2 (Bb Cl. 2), B-flat Clarinet 3 (Bb Cl. 3), Bass Clarinet (Bs. Cl.), Bassoon 1-2 (Bsn. 1-2), Alto Saxophone 1-2 (A. Sax 1-2), Tenor Saxophone (T. Sax), and Baritone Saxophone (Bari. Sax). All instruments in this section are marked with a rest symbol (-) for the first three measures and then play a melodic line starting in the fourth measure, marked with a fortissimo (*ff*) dynamic. The Flute 1-2 staff includes an alternate fingering marking '(a2)'. The bottom section, from measure 5 to 8, includes staves for Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Trumpets 4-5 (Tpt. 4-5), Horns 1-3 (Hn. 1-3), Horns 2-4 (Hn. 2-4), Trombones 1-2 (Tbn. 1-2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tubas, and Timpani (Timp.). These instruments play a complex rhythmic and harmonic accompaniment, marked with fortissimo (*ff*) and sfz dynamics. The Percussion section (Perc. 1, 2, 3) includes Snare Drum (Snare Dr.), Suspended Cymbal (Sus. Cym.), Crash Cymbal (Cr. Cym.), and Bass Drum (Bass Dr.), with dynamics ranging from *ff* to *f* and *mf*. The page concludes with the number '52' at the bottom left.

F

Picc. *mp*

Fl. 1-2 *f* (a2) 6

Ob. 1-2 *f* a2

E♭ Cl. *f* 6

B♭ Cl. 1 *f* 6

B♭ Cl. 2 *f* 6

B♭ Cl. 3 *f* 6

Bs. Cl. *f*

Bsn. 1-2 *f*

A. Sax 1-2 *f*

T. Sax *f*

Bari. Sax *f*

F

Tpt. 1

Tpt. 2-3

Tpt. 4-5

Hn. 1-3 *f* (a2)

Hn. 2-4 *f* (a2)

Tbn. 1-2 *f*

B. Tbn. *f*

Euph. *f*

Tubas *f*

F

Timp.

Perc. 1 *f*

Perc. 2

Perc. 3

Picc.

Fl. 1-2 (a2)

Ob. 1-2 (a2)

E♭ Cl. 6

B♭ Cl. 1 6

B♭ Cl. 2 6

B♭ Cl. 3

Bs. Cl.

Bsn. 1-2 a2

A. Sax 1-2 (a2)

T. Sax

Bari. Sax

Tpt. 1

Tpt. 2-3 a2

Tpt. 4-5 f

Hn. 1-3 (a2)

Hn. 2-4 (a2)

Tbn. 1-2

B. Tbn.

Euph.

Tubas

Timp.

Perc. 1

Perc. 2

Perc. 3

G

Picc. *f*

Fl. 1-2 (a2) *ff*

Ob. 1-2 (a2) *ff*

E^b Cl. *ff*

B^b Cl. 1 *ff*

B^b Cl. 2 *ff*

B^b Cl. 3 *ff*

Bs. Cl. *f*

Bsn. 1-2 *f*

A. Sax 1-2 (a2) *ff*

T. Sax *ff*

Bari. Sax *f*

G

Tpt. 1 (a2) *f*

Tpt. 2-3 *f*

Tpt. 4-5 *f*

Hn. 1-3 (a2) *ff*

Hn. 2-4 (a2) *ff*

Tbn. 1-2 *f*

B. Tbn. *f*

Euph. *f*

Tubas *f*

G

Timp. *f*

Perc. 1

Perc. 2 Cr. Cym. *f*

Perc. 3 Bass Dr. *f*

Picc. (a2)
Fl. 1-2 (a2)
Ob. 1-2 (a2)
E♭ Cl. (a2)
B♭ Cl. 1 (a2)
B♭ Cl. 2 (a2)
B♭ Cl. 3 (a2)
Bs. Cl. (a2)
Bsn. 1-2 (a2)
A. Sax 1-2 (a2)
T. Sax (a2)
Bari. Sax (a2)
Tpt. 1 (ff)
Tpt. 2-3
Tpt. 4-5
Hn. 1-3 (a2)
Hn. 2-4 (a2)
Tbn. 1-2 (a2)
B. Tbn. (a2)
Euph. (a2)
Tubas (a2)
Timp.
Perc. 1 (Sus. Cym., Snare Dr. 3)
Perc. 2 (Cr. Cym.)
Perc. 3 (Bass Dr.)

67

H

Picc. (a2)
Fl. 1-2 (a2)
Ob. 1-2 (a2)
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bs. Cl.
Bsn. 1-2
A. Sax 1-2
T. Sax
Bari. Sax

H

Tpt. 1
Tpt. 2-3
Tpt. 4-5
Hn. 1-3
Hn. 2-4
Tbn. 1-2
B. Tbn.
Euph.
Tubas

H

Timp.
Perc. 1
Perc. 2
Perc. 3

This page of a musical score, numbered 16, contains parts for various instruments. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, E-flat Clarinets, B-flat Clarinets 1-3, Bass Clarinet, Bassoon 1-2, Alto Saxophones 1-2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2-3, and 4-5; Horns 1-3 and 2-4; Trombones 1-2, Baritone, and Euphonium; and Tubas. The percussion section includes Timpani, Snare Drum, Bass Drum, and Cymbals (Cr. Cym.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *fff* (fortissimo) and *fff marc. sfz* (fortissimo marcato sforzando) are used throughout. Performance instructions like *tr* (trill) and *acc.* (accents) are present. A large watermark reading "STUDIO COPY" is overlaid diagonally across the page. Three bar lines with a vertical bar and the number 1 are placed above the woodwind and brass staves. The page number "76" is located at the bottom left.

Picc. *fff marc.*

Fl. 1-2 *fff marc.* a2

Ob. 1-2 *fff*

E♭ Cl. *fff marc.*

B♭ Cl. 1 *fff marc.*

B♭ Cl. 2 *fff marc.*

B♭ Cl. 3 *fff marc.*

Bs. Cl.

Bsn. 1-2 *fff marc.* 1. *fff*

A. Sax 1-2 *fff*

T. Sax *fff*

Bari. Sax *fff marc.*

Tpt. 1 *fff*

Tpt. 2-3 *fff*

Tpt. 4-5 *fff*

Hn. 1-3 *fff* a2

Hn. 2-4 *fff* a2

Tbn. 1-2 *fff*

B. Tbn. *fff marc.*

Euph. *fff*

Tubas *fff marc.*

Timp. *fff marc.*

Perc. 1 *fff* Sus. Cym. *f*

Perc. 2 *fff* Cr. Cym. *fff*

Perc. 3 *fff* Bass Drum *fff* Bass Dr. *fff*