

Philip Rothman

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Chronicle

for chamber orchestra

Score

INSTRUMENTATION

1 Flute	Percussion (1 player):
1 Oboe	Large Suspended Cymbal
1 Clarinet in B \flat	Tam-Tam
1 Bassoon	Vibraphone (bowed)
	Marimba
	Glockenspiel
2 Horns in F	
1 Trumpet in C	Harp
2 Trombones	
Tuba or Bass Trombone	Strings
Timpani (also plays Medium Suspended Cymbal)	

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Commissioned and premiered by the Colorado Music Festival

First Performance: July 3, 2005

Boulder, Colorado

Michael Christie, conductor

Performance time: 7 minutes

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First edition

◇◇◇

Program Notes:

Chronicle was commissioned to accompany a short film on a concert where several pieces were to accompany silent films projected above the orchestra. The film that this music accompanies, also titled *Chronicle*, is an abstract portrait of a young woman floating dreamlike in water. An open book, the chronicle from which the film's title is derived, appears periodically throughout the film, although its meaning is left open to interpretation.

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Chronicle

Philip Rothman

♩ = 120

The score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, Clarinet in B \flat , and Bassoon. The brass section includes Horn 1 in F, Horn 2 in F, Trumpet in C, Trombone 1, Trombone 2, and Tuba or Bass Trombone. The string section includes Violin I, Violin II, Viola, Cello, and Contrabass. Percussion includes Timpani & Med. Sus. Cym. and a general Percussion part. The Harp is also present. The score is divided into seven measures, with time signatures changing from 4/4 to 5/4 and back to 4/4. The Bassoon part features a solo in measure 3, marked with a *p* dynamic. The Violin I and II parts begin in measure 3 with a *ppp* dynamic. A large watermark 'PRELUSAL.COM' is visible across the score.

♩ = 120

A

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn. 1

Tbn. 2

Tuba or B. Tbn.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f stopped, brassy

pp

f

f stopped, brassy

pp

solo con sord.

f

p *mp* *p*

p *mp* *p*

p *mp* *p*

p *mf* *p*

mf

Large Sus. Cym. *scrape* L.V.

f

f

scrape L.V.

mp

mf

mf *mp*

mf *mp*

p *mf* *mp*

non div.

p *mf* *mp*

p *mf* *mp*

8 9 10 11 12 13

p *mf* *mp*

Fl. *pp* *mp*

Ob. *pp* *f* *p*

B♭ Cl. *pp* *f* *p*

Bsn. *pp* *f* *p*

Hn. 1 *pp* *pp* *f* *p*

Hn. 2 *pp* *pp* *f* *p*

Tpt. *mf* *p*

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

Tuba or B. Tbn. *f* *mp*

Timp. *mf*

Perc. *f* L.V. Tam-Tam scrape

Hp. *f*

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Cb. *f* *mp*

14 15 16 17

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn. 1

Tbn. 2

Tuba or B. Tbn.

Med. Sus. Cym.

Vibes, bowed

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn. 1

Tbn. 2

Tuba or B. Tbn.

Perc. Med. Sus. Cym.

Perc. Vibes, bowed

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

56 57 58 59 60 61 62 63

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn. 1

Tbn. 2

Tuba or B. Tbn.

Perc. Med. Sus. Cym.

Perc. Vibes, bowed

Hp.

F

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn. 1

Tbn. 2

Tuba or B. Tbn.

Perc. Med. Sus. Cym.

Perc. Vibes, bowed

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

72 73 74 75 76 77 78 79

G

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn. 1

Tbn. 2

Tuba or B. Tbn.

Perc. Med. Sus. Cym.

Perc. Vibes, bowed

Hp.

G

Vln. I

Vln. II

Vla.

Vc.

Cb.

80 81 82 83 84 85 86 87

H

Fl. repeat rapidly (asynchronous) *pp*

Ob. solo *f*

B♭ Cl. repeat rapidly (asynchronous) *pp*

Bsn. repeat rapidly (asynchronous) *pp*

Hn. 1 *mp pp mp pp mp pp mp*

Hn. 2 *pp mp pp mp pp mp pp mp pp mp pp*

Tpt. *mp pp mp pp mp pp mp pp mp pp*

Tbn. 1 *mp pp mp pp mp pp mp pp mp pp*

Tbn. 2 *pp mp pp mp pp mp pp mp pp mp pp*

Tuba or B. Tbn.

Perc. Med. Sus. Cym.

Perc. Vibes, bowed *f* let notes decay naturally

Hp. *f* repeat rapidly (asynchronous) *pp*

Vln. I *f > p f > p f > p* *dim. al niente*

Vln. II *f > p f > p f > p* *dim. al niente*

Vla. *p* *f > p* *dim. al niente*

Vc. *dim. al niente*

Cb. *dim. al niente*

88 89 90 91 92 93 94 95

Fl. *f* *n*

Ob. *n*

B♭ Cl. *f* *n*

Bsn. *f* *n*

Hn. 1 *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Hn. 2 *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Tpt. *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Tbn. 1 *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Tbn. 2 *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Tuba or B. Tbn.

Perc. Med. Sus. Cym.

Harp. *f* *n*

Vln. I

Vln. II *mp* non div.

Vla. *p* non div. *mp*

Vc.

Cb.

96 97 98 99 100 101 102

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn. 1

Tbn. 2

Tuba or B. Tbn.

Perc. Med. Sus. Cym.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

pp

mp > *pp* < *mp* > *pp*

pp < >

mp > *pp*

pp

non div.

mp

103 104 105 106 107 108

Chronicle

J

Fl. *pp* *f*

Ob. *pp* *mp*

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn. 1

Tbn. 2

Tuba or B. Tbn.

Perc.

Perc.

Hp.

Vln. I *mf* non div.

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb.

This page of the musical score for 'Chronicle' includes the following parts and markings:

- Fl.**: Flute, playing a melodic line with a *pp* dynamic.
- Ob.**: Oboe, playing a melodic line with a *pp* dynamic.
- B♭ Cl.**: Bass Clarinet, playing a melodic line with dynamics *pp* and *f*.
- Bsn.**: Bassoon, resting.
- Hn. 1 & 2**: Horns 1 and 2, resting.
- Tpt.**: Trumpet, playing a melodic line with dynamics *pp* and *mp*, marked *(con sord.)*.
- Tbn. 1 & 2**: Trombones 1 and 2, resting.
- Tuba or B. Tbn.**: Tuba or Bass Trombone, resting.
- Perc.**: Percussion, resting.
- Hp.**: Harp, resting.
- Vln. I & II**: Violins I and II, playing a rhythmic accompaniment.
- Vla.**: Viola, playing a rhythmic accompaniment.
- Vc.**: Violoncello, playing a rhythmic accompaniment.
- Cb.**: Contrabass, resting.

Chronicle

K

Fl. *pp* *f*

Ob. *pp* *mf*

B♭ Cl. *pp*

Bsn.

Hn. 1

Hn. 2

Tpt. *pp*

Tbn. 1

Tbn. 2 (con sord.) *mp* *f*

Tuba or B. Tbn.

Perc.

Perc. Marimba *mf*

Hp.

K

Vln. I *f* more intensely

Vln. II *f* more intensely

Vla. *f* more intensely

Vc. *f* more intensely

Cb. pizz.

Fl. *ppp*

Ob. *pp*

B♭ Cl. *pp* *f*

Bsn.

Hn. 1 *f* stopped, brassy

Hn. 2 *f* stopped, brassy

Tpt. *pp* (con sord.) *mp*

Tbn. 1 *mp* *f* *pp*

Tbn. 2 *pp*

Tuba or B. Tbn. con sord. *mp* *f* *pp*

Perc.

Perc. Marimba

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

120 121 122 123

Chronicle

Fl. *pp* *f* *pp*

Ob. *pp* *mf* *pp*

B♭ Cl. *ppp* repeat rapidly (asynchronous) *pp* repeat rapidly (asynchronous)

Bsn. *pp*

Hn. 1 *f* soli (open)

Hn. 2 *f* soli (open)

Tpt. *pp* *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f* *pp*

Tuba or B. Tbn. *mp* *f*

Timp. *p*

Perc. Marimba *p*

Hp. repeat rapidly (asynchronous) *pp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

L

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn. 1

Tbn. 2

Tuba or B. Tbn.

Timp.

Perc.

Hp.

L

Vln. I

Vln. II

Vla.

Vc.

Cb.

128 129 130 131 132

Chronicle

repeat rapidly (asynchronous)

M

Fl. *pp* repeat rapidly (asynchronous) *ff*

Ob. *pp* repeat rapidly (asynchronous) *ff*

B♭ Cl. *pp* *ff*

Bsn. *f*

Hn. 1

Hn. 2

Tpt. solo senza sord. *f*

Tbn. 1 *pp* *mp* *f*

Tbn. 2 *pp* *mp* *f*

Tuba or B. Tbn. *pp* *mp*

Timp. *f* *p* *f*

Perc. Large Sus. Cym. *p* *f*

Hp. *pp* *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

133 134 135 136

Fl. *mp* *ff*

Ob. *mp* *ff* *mp*

B♭ Cl. *mp* *ff* *mp*

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn. 1 *pp*

Tbn. 2 *pp*

Tuba or B. Tbn. *f* *pp*

Timp.

Perc. *p* *f*
Large Sus. Cym.

Hp.

Vln. I *sim.*

Vln. II *sim.*

Vla. *sim.*

Vc. *sim.*

Cb.

137 138 139

Fl. *mp* *mf* *pp*

Ob. *ff* *mp* *mf* *pp*

B \flat Cl. *ff* *p* *mf* *pp*

Bsn. *pp*

Hn. 1 *ff* *misurato* *dim. al niente* 3 5 3 3

Hn. 2 *ff* *misurato* 3 5 3 3 5

Tpt. *ff* *dim. al niente*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f* *pp*

Tuba or B. Tbn. *mp* 3 *f* 3

Timp. *Large Sus. Cym.*

Perc. *p* *f* *Tam-Tam* *pp* *p*

Hp. *pp*

Vln. I

Vln. II

Vla. *p* *f*

Vc. *f* *pp*

Cb. *f* *pp*

140 141 142 143

N

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn. 1

Tbn. 2

Tuba or B. Tbn.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

144

145

146

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba or Bass Trombone (Tuba or B. Tbn.), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into three measures, with measure numbers 147, 148, and 149 indicated at the bottom. The Flute part features a melodic line starting in measure 147, marked *pp*, and reaching *mf* by measure 149. The Oboe part enters in measure 149 with a *pp* dynamic. The B♭ Clarinet and Bassoon parts have long notes in measure 147, marked *mp* and *pp* respectively. The Trombone 1 and 2 parts have notes in measure 147, marked *pp* and *pp* respectively. The Harp part has chords in measure 147, marked *pp*. The Violin I and II parts have rhythmic patterns in measure 147, marked *pp* and *f* respectively. The Viola part has rhythmic patterns in measure 147, marked *pp* and *f* respectively. The Violoncello part has rhythmic patterns in measure 147, marked *f* and *pp* respectively. The Contrabass part has notes in measure 147, marked *pp*. The score includes various dynamics such as *pp*, *mp*, *f*, and *mf*, and features a large watermark reading 'PERUSAL COPY' across the page.

Fl. *pp*

Ob. *mf*

B♭ Cl. *mp*

Bsn. *mp* *pp*

Hn. 1 *f* *soli*

Hn. 2 *f* *soli*

Tpt. *pp* *con sord.* *mp*

Tbn. 1 *pp* *f* *senza sord.*

Tbn. 2 *mp* *pp* *senza sord.* *f*

Tuba or B. Tbn.

Timp.

Perc.

Hp.

Vln. I *f* *pp* *f* *pp* *f* *pp* *f* *pp*

Vln. II *f* *pp* *f* *pp* *f* *pp* *f* *pp*

Vla. *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Vc. *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Cb. *f* (pizz.)

150 151 152

accel.

Fl. *f*

Ob. *pp* *f*

B♭ Cl. *pp* *f*

Bsn. *f marc.*

Hn. 1

Hn. 2

Tpt. *pp* *f* *pp*

Tbn. 1 *pp* *f*

Tbn. 2 *pp* *f*

Tuba or B. Tbn. *senza sord.* *marc.*

Timp.

Perc. *Large Sus. Cym.* *mp* *f*

Hp. *non cresc.* *f sub.*

accel.

Vln. I *f* *vigorous*

Vln. II *f* *vigorous*

Vla.

Vc. *marc. arco*

Cb. *f marc.*

Fl. *pp*

Ob. *pp*

B♭ Cl. *pp*

Bsn. *pp*

Hn. 1 *f marc.*

Hn. 2 *f marc.*

Tpt.

Tbn. 1 *marc.*

Tbn. 2 *marc.*

Tuba or B. Tbn.

Timp. *f*

Perc.

Hp. *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

156 157 158 159 160 161 162 163

P

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn. 1

Tbn. 2

Tuba or B. Tbn.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f marc.

f marc.

senza sord.

f marc.

f

Tam-Tam

f

P

f vigorous

164 165 166 167 168 169 170 171



Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn. 1

Tbn. 2

Tuba or B. Tbn.

Perc. Med. Sus. Cym.

Perc. Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

ff

dim.

f

non div.

dim. al niente

R

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn. 1

Tbn. 2

Tuba or B. Tbn.

Perc.

Perc. Vibes, bowed

Hp.

R

Vln. I

Vln. II

Vla.

Vc.

Cb.

204 205 206 207 208 209 210 211

mf *p* *mp* *p*

mf *p*

p

dim. al niente

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn. 1

Tbn. 2

Tuba or B. Tbn.

Perc.

Perc. Vibes, bowed

let notes decay naturally

8va

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim. al niente

n

p dim. al niente

dim. al niente

n

dim. al niente

n

212 213 214 215 216 217 218 219