

Philip Rothman

**America the  
Beautiful**

arrangement for band

**Score**

*The original orchestral version of this work was commissioned by Carnegie Hall for the National Youth Orchestra of the United States of America.*

*Special thanks to Stephen Shewan for his advice on the band arrangement.*

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## INSTRUMENTATION

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1 - Full Score	2 - E♭ Alto Saxophone 1	2 - Trombone 1
1 - Piccolo	2 - E♭ Alto Saxophone 2	2 - Trombone 2
4 - Flute 1	2 - B♭ Tenor Saxophone	2 - Trombone 3
4 - Flute 2	2 - E♭ Baritone Saxophone	2 - Euphonium
1 - Oboe 1	3 - B♭ Trumpet 1	2 - Baritone T.C.
1 - Oboe 2	3 - B♭ Trumpet 2	4 - Tuba
4 - B♭ Clarinet 1	3 - B♭ Trumpet 3	1 - Contrabass (optional)
4 - B♭ Clarinet 2	1 - F Horn 1	1 - Timpani
4 - B♭ Clarinet 3	1 - F Horn 2	5 - Percussion
2 - B♭ Bass Clarinet	1 - F Horn 3	Bass Drum, Chimes, Crotales (optional), Glockenspiel, Piatti (Crash Cymbals), Suspended Cymbal, Triangle, Vibraphone
1 - Bassoon 1	1 - F Horn 4	
1 - Bassoon 2		Chorus or Audience sing-along (optional, available separately)

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*Performance time: 3 minutes 45 seconds*

First edition for band



**Performance note:**

The arrangement may be performed with or without singing. If there is singing, the first verse of singing may be optionally omitted or hummed instead of sung, as desired.

**Program notes:**

*America the Beautiful*, beloved as a favorite patriotic hymn of many Americans, in some cases doubles as the U.S.'s unofficial second national anthem. The timeless words of Katharine Lee Bates set to Samuel A. Ward's melody evoke the good and peaceful characteristics of our country.

This version, originally composed as an orchestral arrangement for the National Youth Orchestra of the United States of America as an encore for their 2014 tour, can be performed with or without chorus and/or audience participation. It is meant to portray the energy and optimism that our nation's best young musicians experience as they combine their collective talents for an inspired summer of music creation.



For more information about this work or any composition by Philip Rothman, please visit

[www.philiprothman.com](http://www.philiprothman.com)

# America the Beautiful

Lyrics by Katharine Lee Bates

Music by Samuel A. Ward

Arranged for band by Philip Rothman

$\text{♩} = 88$

2 3 4 5 6 7 8

Piccolo

Flutes 1 2

Oboes 1 2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

Bassoons 1 2

E♭ Alto Saxes 1 2

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horns 1 3

F Horns 2 4

Trombone 1

Trombone 2

Trombone 3

Euphonium  
Tuba

Contrabass  
(optional)

Chorus or  
Audience  
(optional)

$\text{♩} = 88$

Timpani

Percussion

12

9 10 11 12 13 14 15

Picc. *ff* *a2*

Fls. 1 2 *ff* *a2*

Obs. 1 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

Bns. 1 2

E♭ Alto 1  
Saxes 2

B♭ Ten. Sax

E♭ Bari. Sax

B♭ Tpt. 1 *f* *f* *f* *f* *ff* *pv* *pv*

B♭ Tpt. 2 *f* *f* *f* *f* *ff*

B♭ Tpt. 3 *f* *f* *f* *f* *ff*

Hns. 1 3 *f* *f* *f* *ff*

Hns. 2 4 *f* *f* *f* *ff* *opt. - - - 1*

Tbn. 1 *f* *f* *f* *f* *ff*

Tbn. 2 *f* *f* *f* *f* *ff*

Tbn. 3 *f* *f* *f* *f* *ff*

Euph. Tuba *ff* *Tuba*

Cb.

Chorus/  
Aud.

12

Timp.

Crot.

Pia. *Piatti* *ff*

Chim. *ff* *Chimes* *ff* *Reo.*

This musical score is for the piece "America the Beautiful" and is marked "18 Slightly slower ♩ = 80". It features a large woodwind and brass section, strings, and percussion. The score is divided into measures 16 through 21. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 and 2 (Obs. 1, 2), Bass Clarinet 1, 2, and 3 (B♭ Cl. 1, 2, 3), Bass Clarinet (B♭ Cl.), Bassoon 1 and 2 (Bns. 1, 2), Eb Alto Saxophone 1 and Saxophone 2 (Eb Alto 1, Saxes 2), Tenor Saxophone (B♭ Ten. Sax), and Baritone Saxophone (Eb Bari. Sax). The brass section includes Trumpet 1, 2, and 3 (B♭ Tpt. 1, 2, 3), Horns 1, 2, 3, and 4 (Hns. 1, 2, 3, 4), Trombone 1, 2, and 3 (Tbn. 1, 2, 3), Euphonium and Tuba (Euph. Tuba), and Cymbal (Cb.). The string section includes Chorus/Audience (Chorus/Aud.). The percussion section includes Timpani (Timp.), Crotales (or Glockenspiel) (Crot.), Vibraphone (Vib.), and Chimes (Chim.). The score includes various dynamics such as *ff*, *p*, *mp*, and *pp sub.*, and articulations like *f* and *ff*. There are also performance instructions like "a2" and "Sus. Cym. (1.v.)".



30

31 32 33 34 35 36 37 38

Picc.

Fls. 1 2 (a2)

Obs. 1 2 1. solo

B $\flat$  Cl. 1 2 3

B $\flat$  B. Cl.

Bns. 1 2

E $\flat$  Alto 1 Saxes 2

B $\flat$  Ten. Sax

E $\flat$  Bari. Sax

B $\flat$  Tpt. 1 2 3

Hns. 1 3 2 4

Tbn. 1 2 3

Euph. Tuba

Cb.

Chorus/ Aud.

30

mer - i - ca! A - mer - i - ca! God shed His grace on thee, And crown thy good with broth - er-hood From sea to shin-ing sea!

Temp.

Glock.

Vib.

Sus. Cym.

39

Tempo I ♩ = 88

40

41

42

43

44

Picc. (a2)

Fls. 1 (a2)

Fls. 2

Obs. 1 (a2)

Obs. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl. *p*

Bns. 1 *p*

Bns. 2 *p*

E♭ Alto 1 *mp*

Saxes 2 *mp*

B♭ Ten. Sax *p*

E♭ Bari. Sax *p*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1 *p*

Hns. 3 *p*

Hns. 4 *p*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. Tuba *p*

Cb.

Chorus/Aud.

39

Tempo I ♩ = 88

Timp.

Tri. *mp*

Vib. *mp*

Sus. Cym. *mp*



45

46

47

48

Picc.

Fls. 1 2

Obs. 1 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

Bns. 1 2

E♭ Alto 1

Saxes 2

B♭ Ten. Sax

E♭ Bari. Sax

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1 3

Hns. 2 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. Tuba

Cb.

Chorus/Aud.

con sord.

mf

pp

(1.)

a2 con sord.

mf marc.

p

45

Timp.

Tri. (Triangle)

Vib.

Sus. Cym.

mp

non arp.

pp

mf marc.

mf

51

49 50 51 52 53 54

Picc.

Fls. 1  
2

Obs. 1  
2

B $\flat$  Cl. 1  
2  
3

B $\flat$  B. Cl.

Bns. 1  
2

E $\flat$  Alto 1  
Saxes 2

B $\flat$  Ten. Sax

E $\flat$  Bari. Sax

B $\flat$  Tpt. 1  
2  
3

Hns. 1  
3

Hns. 2  
4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.  
Tuba

Cb.

Chorus/  
Aud.

O

51

Timp.

Bass Drum

B. D.

Piatti

Chimes

Vibraphone

Sus. Cym.

*mf marc.*

*mf*

*mf*

*mp*

*pp*

55

56 57 58 59 60 61 62

Picc. *mf*

Fls. 1, 2 *mf*

Obs. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl. *mp* *mf*

Bns. 1, 2 *mp* *p* *mp*

E♭ Alto 1 Sax. 2 *mp* *a2* *mf*

B♭ Ten. Sax *mp* *mf*

E♭ Bari. Sax *mp* *mf*

B♭ Tpt. 1 *mf* senza sord.

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1, 3 *a2* *senza sord.* *mf*

Hns. 2, 4 *a2*

Tbn. 1 *p* *senza sord.* *mp*

Tbn. 2 *p* *senza sord.* *mp*

Tbn. 3 *p* *mp*

Euph. Tuba *p* *mp*

Cb. *mp* *mf*

Chorus/ Aud. *55*  
 beau - ti - ful for spa - cious skies, For am - ber waves of grain, For pur - ple moun-tain maj - es-ties A - bove the fruit - ed plain! A -

Timp. *mp* *p*

B. D.

Vib. *mf* *l.v.* *mp*

Sus. Cym. *mf* *p*

63

64 65 66 67 68 69 70

Picc. *mf* *f*

Fls. 1 (a2) *mf* *f*

Fls. 2 (a2) *mf* *f*

Obs. 1 (a2) *mf* *f*

Obs. 2 (a2) *mf* *f*

B $\flat$  Cl. 1 *f*

B $\flat$  Cl. 2 *f*

B $\flat$  Cl. 3 *f*

B $\flat$  B. Cl. *f*

Bns. 1 *mf* *f*

Bns. 2 (a2) *mf* *f*

E $\flat$  Alto 1 (a2) *f*

Saxes 2 (a2) *f*

B $\flat$  Ten. Sax *f*

E $\flat$  Bari. Sax *f*

B $\flat$  Tpt. 1 *solistically* *mf* *f*

B $\flat$  Tpt. 2 *senza sord.* *mf* *f*

B $\flat$  Tpt. 3 *senza sord.* *mf* *f*

Hns. 1 (a2) *f*

Hns. 3 (a2) *f*

Hns. 4 (a2) *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Euph. *mf*

Tuba *mf*

Cb. *mf*

Chorus/ Aud. mer - i - ca! A - mer - i - ca! God shed His grace on thee, And crown thy good with broth - er-hood From sea to shin - ing sea!

63

Timp. *mf* *p* *mf* *p* *mf* *f*

Pia. *mf* *mf*

Vib. *mf*

Sus. Cym. *mf* *pp* *mf*

Triangle

71 72 **73** 74 75 76 **77** rit.

Picc. (a2) ff

Fls. 1 2 (a2) ff

Obs. 1 2 ff

B♭ Cl. 1 ff

B♭ Cl. 2 ff

B♭ Cl. 3 ff

B♭ B. Cl. ff

Bns. 1 2 f ff

E♭ Alto 1 Saxes 2 (a2) ff

B♭ Ten. Sax ff

E♭ Bari. Sax f ff

B♭ Tpt. 1 f ff

B♭ Tpt. 2 f ff

B♭ Tpt. 3 f ff

Hns. 1 3 (a2) f ff

Hns. 2 4 (a2) f ff opt. - - - - -

Tbn. 1 f ff

Tbn. 2 f ff

Tbn. 3 f ff

Euph. Tuba f ff

Cb. f ff

Chorus/Aud. f ff

**73** rit.

Timp. f ff

Tri. f Piatti ff Glock. Bass Drum

Pia. f ff (Piatti) Sus. Cym.

Chim. f ff Chimes ff