



FOR IMMEDIATE RELEASE

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BUFFALO PHILHARMONIC TO PERFORM MUSIC OF NOTED COMPOSER WITH LOCAL ROOTS

Philip Rothman's *Arc of Visibility* Scheduled for Nov. 19 & 20 Concerts;
Local Appearances Planned

The Buffalo Philharmonic Orchestra will be performing "Arc of Visibility" by Philip Rothman as part of a concert series of all-American music on November 19 & 20, 2010 at Kleinhans Music Hall. Rothman, a Juilliard graduate with a national profile, was born in Buffalo and raised in Western New York. He will work with the orchestra and visit with local schools and community organizations in the days prior to the performance.

"I am so delighted to be included in the BPO's 75th anniversary season," Rothman said. "Although I live in New York City now, I will always consider the BPO my hometown orchestra, having attended many concerts at Kleinhans Music Hall as a youth. I'm especially excited to work with Maestro JoAnn Falletta, an amazing creative talent and champion of the music of our time. The BPO premiered my very first orchestra piece back in 1997, effectively launching my career, so it feels very special to return to Buffalo for this milestone year. I'm also greatly anticipating my involvement with the community through the classes and presentations I'll be giving throughout the week."

"Arc of Visibility" is a 16-minute orchestral work composed in 2009. About its premiere, the Green Bay (WI) Press-Gazette raved, "Philip Rothman's 'Arc of Visibility,' built on a moonlight theme, imbues auras of a restless night, an impending something, pulse-quickenning excitement and finally calm beauty. Rothman's appearance on stage brought the evening's first standing ovation for him and his atmospheric work."

A 3-minute audio excerpt of "Arc of Visibility" may be heard here, along with a 3-minute video interview with Rothman discussing his inspiration for the work:

www.philiprothman.com/orchestra

During the week of the performance, Rothman will visit high schools in Williamsville and Lancaster to talk about career paths for creative professionals, and he will give a presentation on his music at the Buffalo & Erie County Central Library on Nov. 17. Rothman will also visit the University at Buffalo music department to speak to the student composers and to work with UB's Symphony Orchestra in a rehearsal of his music.

Rothman's residency activities are funded in part by Meet The Composer through its MetLife Creative Connections Program.

About Philip Rothman

Philip Rothman's music has been heard at major venues including Carnegie Hall and Lincoln Center, and it has been broadcast on over 200 radio stations in America on NPR's Performance Today, on the

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syndicated radio program Indianapolis on-the-Air, and the McGraw Hill Companies' Young Artists Showcase. His recent work includes orchestrations for major feature films such as *The Nanny Diaries*, *Hollywoodland* (Focus Features), *Taking Chance*, *Teddy in His Own Words*, *You Don't Know Jack* (HBO Films), and the mini-series *Faces of America* (PBS).

Rothman's endeavors have earned him numerous honors including four ASCAP Foundation Morton Gould Young Composer Awards, Music Alive Residency Grants, a Renée B. Fisher Foundation Award, the Brian M. Israel Prize, a fellowship from the League of American Orchestras, a Meet The Composer Fund grant, grants from American Music Center, and annual ASCAP Special Awards since 1998.

An accomplished advocate for the concert music field, Rothman is in demand as a consultant. He currently serves as program advisor to the Aaron Copland Fund for Music, and he was the creative advisor and project director for Ford Made in America, a 60-orchestra commissioning consortium and education program sponsored by Ford Motor Company Fund and the National Endowment for the Arts.

Philip Rothman holds a Bachelor of Music degree summa cum laude from Rice University and a Master of Music degree from The Juilliard School, where he was awarded a full scholarship.

More information: www.philiprothman.com

Concert information

Fri., Nov. 19, 2010 at 10:30 am
Sat., Nov. 20, 2010 at 8 pm (pre-concert talk at 7 pm with JoAnn Falletta)
Kleinhans Music Hall
3 Symphony Circle
Buffalo, NY 14201

JoAnn Falletta, conductor
Orion Weiss, piano
Philip Rothman: Arc of Visibility
George Gershwin: Concerto in F
George Gershwin: Second Rhapsody
William Schuman: New England Triptych

Administration: 716-885-0331
Box Office: 716-885-5000
www.bpo.org

Other public events

BPO Chamber Music at the Library Series
Central Library, Auditorium
Presentation of Arc of Visibility
1 Lafayette Square, Buffalo, NY 14203
716-858-8900

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